

# City of Greater Geraldton Municipal Inventory of Heritage Places Place Record

Area: Greenough Place Number: 162 Category: 1

Assessment D

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## SITE DETAILS

Lot No.: Lot 130

Reserv No.: Assess No.: 61099

Dia/Plan: Vol/Fol:

#### **USE OF PLACE**

Original Use: Residence Current Use: Residence

Ownership:

Public Access: No Occupied: Occupied

#### **DESCRIPTION**

Walls: Stone Roof: Comugated Iron

Condition: Fair Integrity:

Original fabric: Modifications:

Koogereena is a large single storey homestead set amongst an oasis of palm trees which have taken over and multiplied to an extraordinary amount on the permanent ground water supply surrounding the house.

Built at a later time than Yanget (Place No. 164) and Newmanacana (Place No. 156), these homesteads could well have been the inspiration for Koogereena. The character of the place is late Federation Free Style with influences of Arts and Crafts or Art Nouveau featuring in decorative elements of leadlight glass, verandah timber fretwork detailing and the rough cast rendering of chimneys and half timbered gable ends. The walls are of a dark lo p:

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## **HISTORY**

Construction Date: 1911 Source: Conservation Plan

Architect: Jack Learmonth Ochiltree

Builder: Mr Huckle?

In 1893 Lionel Sydney Davisand his brother-in-law, Joscelyn Beverley Percy inherited Tibradden from Lionel's father John Sydney Davis. In 1910 the partnership split with J.B. Percy taking Tibradden and L.S. Davis taking the area known as Koogereena, consisting of approximately 6,000 acres. Lionel Davis was a Mining Warden and Magistrate from the Broad Arrow goldfields. Construction of the homestead commenced in 1911. It consisted of a school room, three bedrooms, dressing room, billiard room, lounge, dining room, kitchen and store room. Due to financial constraints, the house was never fully completed according to the plans. There was a plentiful supply of water from the nearby natural spring.

Koogereena was purchased by W.V. Sewell of Sandsprings (Place No. 166) in 1927 and became the residence of his son, R.V. Sewell. Ownership was transferred to Reg in 1948. In 1976 almost half of the property was purchased by the Clune family of Newmanacana (Place No. 156) and the remaining 3,500 acres, including the homestead, were purchased by Paddy and Lenore Thomas. In the following years further subdivision of land from Koogereena has occurred.

Interesting descriptions of the house and property, under the name 'Andara', can be found in Randolph Stow's 'Merry-Go-Round in the Sea". (Source: Geraldton Camera Club, "Homesteads of the Mid West Region of Western Australia", 1997 & Eastman Poletti Sherwood Architects & Gary Martin, Historian, "Koogereena Homestead Conservation Plan" 2004)

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further significance for its connection to author Randolph Stow's "Merry-Go-Round in the Sea". The place forms an essential part of the built heritage of the Greenough district.

#### MANAGEMENT CATEGORY

Management Category: 1

Level of Significance: EXCEPTIONAL SIGNIFICANCE: Essential to the

heritage of the locality.

Management Recommendation:

Conservation of the place is considered essential. Any proposed change should not

unduly impact on the significance of the place

and be in accordance with eithera Conservation Plan or Heritage Impact

Statement.

# OTHER LISTINGS

Heritage Council of WA - Register, 01/01/1970

# SUPPORTING INFORMATION

Bibliography:

Geraldton Camera Club, "Homesteads of the Mid West Region of Westem Australia", 1997.

HCWA Database No. 13930.

Eastman Poletti Sherwood Architects & Gary Martin, Historian,

"Koogereena Homestead Conservation Plan", 2004.

Photographs:

GHS7640 garden (1920s), GHS7641 homestead (1920s), GHS7642 driveway (1920s), GHS7643 homestead (1920s), GHS7644 tennis court (1920s),

GHS7645 front entrance (1920s).

#### OTHER PHOTOS

Generated: 13/12/2018 Page 4 of 5

Photo Description: 12/05/2004 Henkel East elevation of Koogereena Homestead

Generated: 13/12/2018 Page 5 of 5