

SITE DETAILS

Lot No.:	; # /fifi	Assess No.:	fifi%*
Reserv No.:		Vol/Fol:	fifi%*fifi
Dia/Plan:	fifi%*fi		

USE OF PLACE

Original Use:	(" 2~ ~ ~ "
Current Use:	(" 2~ ~ ~ "
Ownership:	
Public Access:	6~ /;:- ;~ ~ Occupied: < - - 4=.~ ~

DESCRIPTION

Walls: +;#~ ~ Roof: 3/>~ /;#/
 Condition: , " : Integrity:
 Original fabric:
 Modifications:

/
 +/, ~ ~ - ./O 1.~ /(" 2~ ~ ~ %//#- " ~ ~ /# / / = # : . : ~ ~ 7" .f ~ / ~ ~ /# = ~ ~ /
 /;~ /; / (" 2~ ~ ~ %31~ ~ 4~ /82.- 2~ ~ /4~ //2~ ~ /;.- " : />~ // ~ ~ /9# : / " /;~ ~ /5/
) ~ ~ - ~ 7.// : " ~ @9 - ~ // #98 " " // ~ ~ / #9 / ~ ~ - 2/2~ /; #8 ~ / - " = / > #4 /; 5/
 A2~ />4.~ : B.// " B~ ~ / " # B.// " /;8~ // C/7 = " ~ ~ % # / (" 2~ ~ ~ %
 31~ ~ 4~ 7# ~ ~ / #9 2~ /; : " : /2. /; #.- /" ~ ~ 8 " ~ ~ / : ; ~ // # / 2~ /; #8 ~ / - : ; ~ /DE/
 A2~ / (" 2~ ~ ~ % // #9 2~ / F ~ ~ % G " %6# : " ~ ~ /H4~ / = ~ ~ # / ~ ~ // @ / #9
 " ~ - 2.~ - 4~ DE " 2#4B2/2~ \ (G 3/6 B. /; ~ A : ; @ ~ ~ / / / / : ~ ~ /> @ F ~ /
 ' # @ ~ 4C7 ~ ~ > 4.~ // . / = : - . = " @ / 3 ~ / J / (~ ~ 9 / 8 2. / / - K #8 " ~ B : B/
 6# : " ~ ~ /H4~ /; 94 ~ ~ - // ~ ~ / " : ~ ~ /DE / / + /; , ~ ~ - ./O 1.~ /(" 2~ ~ ~ %
 2~ #4B2/ : " . = 4" ~ # / #9 2~ // . /; /; / 2~ / 3 ~ / J / (~ ~ 9 /; : " ~ ~ 7B ~ ~ ~ ~ // /
 - 4" 4~ ~ % 1. # : ~ ~ /; /; /; #8 ~ / B.2.5/A2~ // ~ / 2~ ~ - H4 " ~ // : - 4~ ~ / /
 ~ ~ ">~ ~ // @ 2~ // / #9 ~ / 2~ ~ - / G = ~ ~ - ~ / 7) " 8 ~ / 72. : / 9 " ~ ~ > 4.~ ~ / /
 6# : " ~ // @ /; # + /; , ~ ~ - ./O 1.~ /(" 2~ ~ ~ % 78. 29 " 4~ / 9# : / 2~ ~ M# : " ~ N
 6# : " ~ ~ /H4~ / Gfi 2(~ ~ 4 @ 7 ~ ~ / 6 " ~ // ~ - ~ / G * 2(~ ~ 4 @ 7 ~ ~ /
 ~ ~ : ~ ~ /; # / > # ~ #8 : B / 2~ /; #8 ~ / 9# : / 2~ / (" 9# : " ~ / , ~ ~ - . / - " : /; . // # ~ //
 #9 ~ ~ /; 4. / 6 @ ~ ~ / + " ~ ~ / Q > " ~ ~ GZ 2 / J fifi! 2(~ ~ 4.~ ~ / P L D E

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 8.~ ~ N = " ~ / - 2~ // ~ ~ // K " 94 " @ " ~ . / 4 > " ~ // ~ ~ / / 2" ~ 56 ~ ~ ~ ~ ~ /
 : #4 " ~ B / / : = 2" ~ / / # = ~ ~ : B // ~ ~ / - # ~ ~ # 7 = # 1. : B / - # ~ ~ // /
 " B : // 2~ /; C 4 ~ ~ // # ~ ~ 8 # K 5 / A 2 ~ // : " : 9# : / #9 2~ / > 4. " : B / # " # 8 // 2~ /
 ~ ~ / N 8 ~ // C / 8 2.- 2. // - - ~ ~ 4 ~ ~ 7 " / 2~ / 8 ~ /; ~ ~ /; ~ ~ 7 > @ 8. 7 /; ~ = ~ ~ /
 #8 ~ // . 2~ // ~ ~ / #9 2~ // 6# : " ~ ~ /H4~ / - 2~ ~ /; @ ~ ~ / - ~ ~ // ~ /
 > " # H4 ~ // @ ~ 7 " 1" ~ ~ / B " > " ~ // 8 2.- 2/; : : " ~ // 2~ / " 1~ 5A2~ /

/_ = ~ ?#% . ~ ~ ? # : ~ / - " = ~ / # 8 ~ // ~ / # - " B# " % : / = " / / 2 /
4 = ~ / 1 ~ "/ # 1 ~ // H4 ~ ? B # 4 ~ / 9 # # / > " / 5 3 / 2 ~ / # 8 ~ / 1 ~ " 7 2 /
2 ~ / # 8 ~ / 2 ~ // # 4 1 ~ ~ ~ / - . - 4 " # = ~ : B // # . B : " @ : ~ ~ ~ / 9 # /
- "# - K / 8 2 . // 2 ~ // # 4 2 ~ / # 8 ~ / 2 ~ // 1 ~ . - " / - 2 ~ / # = ~ : B / 5 A # B ~ 2 ~ /
8 . 2 / / " B ~ / # - " B # ~ " / # : ~ / / 2 ~ / - # // : B / 8 . 2 / 2 ~ / : # / # . 2 N # 4 2 /
" C / 7 2 ~ / # 8 ~ // # : . : " ~ / 2 ~ / (" 2 ~ ~ " 5 A # / 2 ~ / " / / // : " " 7 . - 4 " 7
ffl 2 / - ~ . 4 @ - 2 " ~ " 4 C // @ ~ / # 8 ~ 7 . ~ . 9 // 2 ~ // - . / @ C ~ . " @ ~ . ~ /
= # 1 . ~ // / 1 . 4 " % - # ~ / # % : - # B 4 . @ # / 2 ~ / # 1 ~ " 6 # : " . ~ / H 4 ~ /
- 2 ~ ~ - ~ / # 9 2 ~ / (" 2 ~ ~ " 5 A 2 # 4 B 2 / # / > ~ / / " ~ / ~ ~ . # 7 2 . // # 8 ~ % //

- 24° 2/4." / / ~ " " # / : /fž*1/O. - ~ / ~ : #"/2~ P78" // ~ " : /# /S/
+ = ~ : > ° 7fi! fi%>@ 2 /Q/2#=#9 ~ " " # 7G." : /Q5Y "@ : /2 / #° 2/
8 ~ / / #8 ~ ° #9 2 ~ / ~ 8 / - " 2 ~ ~ " 50E . 5P/3" 2#4B2/4 9 . /2 ~ 7 2 ~ /9 / /
/ " B ~ / #9 2 ~ / - " 2 ~ ~ " 78" // #9 . " @ > " // ~ /# /fž/34B4/ ?fi fž7- # / . / . B/
#9 2 ~ /8 ~ / / #8 ~ // ~ / 2 ~ / " 1 5/A2 ~ / + #41 ~ . / #9 2 ~ / # = ~ . : B/ #9 + /
, ~ - . /O 1. ~ / (" 2 ~ ~ " 7fž/34B4/ ?fi fžL = #1. ~ // /9" ~ / - ° = . # / #9 2 ~ /
= " - ~ /8 . 2 = 2# . #B ~ = 2/7 ~ ~ / . : ° # / K - 2 ~ /50 ; ; + (7, M(24° - 2 ~ /P/Q/
fi! ž% 2 ~ / (@ = /8" // C ~ ~ ~ / " /8" ~ // ~ / 2 ~ // ~ - 4" @ > #1 / . /8" //
- # : = " ~ ~ 5F /fi! ž*/2 ~ / + . / ~ /R(2 ~ = " 78" // > 4." /# / 2 ~ // #4 2 / . ~ / #9 2 ~ /
) . B2/3 ~ " 50E . 5Q : 7 5313 / ; 9 / #9 . // < 8 17(. @ #9 ~ " " # 7fi! 78
= žšZ/J L ~ " " # / 4" ~ ~ . / J A C ~ // / 2 š I ž fi! š Z P /
A2 ~ // - # ~ / > 4." : B / - " : = " . B / 8" // 4 ~ ~ ~ " K . / : /34B4/ ?fi \$* 7 9 ~ / 2 ~ /
T ~ = ~ // # 5/A2 ~ / # : ~ /8" // - # / 4 ~ ~ / > @ 2 ~ / 2 ~ ~ / Q : B ~ / > # 2 ~ / 7
2 ~ /8" "/ #9 2 ~ / # - " B # / 2 1. B = ~ 1. #4 / @ > ~ ~ / : = # ~ ° @ - #1 ~ ~ / > @ /
° # #9 #9 . : > ~ / ~ / - # ° 4B ~ ~ / . # 5/A2 ~ / (" 2 ~ ~ " 78" // - # / - ~ " ~ / ~ /
= ~ ~ ~ / # / ž / 34B4/ ?fi š Z 5 Q : 7 = ž š Z 7 6 ~ B . / ~ T # - 4 : ~ " . # 7 = % 2 A2 ~ /
) ~ : . B ~ / #9 G ~ / ~ ° /34 / " " 1/2 ~ / " 4 / " ~ ~ / 6 B . / ~ / #9 2 ~ / M . # " " /
I / ~ ~ 7 ~ - ' . " ~ 7fi! ž! 7 = ffi* P/A2 ~ / < = ~ . : B/ #9 2 ~ / - # : = " ~ ~ / (" 2 ~ ~ " /
#9 + / , ~ - . /O 1. ~ / M + #41 ~ . / U # B ~ : : ~ L - " 4 ~ // = 2# # B ~ = 2/7 = " ~ / 7
/K - 2 ~ // ~ / / 9" ~ / - ° = . # / #9 2 ~ / = " - ~ / // /fi! š Z 5 O ~ " " # / ; > ~ ° @
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(" 2 ~ ~ " 72" // ~ : " : ~ ~ / / = " - ~ / #98 # / 2 . = // . - ~ / . / - # / 4 ~ . # 5F / // " / #/
" // . B . 9 ~ ~ / #4 . / / ~ ~ - . # / 9 / ~ " " # 5

HISTORIC THEMES

HCWA:	& % 6 ~ " . B . # % fi , " : #4 // ~ ~ / . 9 : #4 // = ~ # = " "
AHC:	ž 5 % G # ° / 2 . = . : B ž 5 % & / ~ K B = " - ~ // 9 # / 8 # ° / 2 . =

STATEMENT OF SIGNIFICANCE

A2 ~ / (" 2 ~ ~ " / #9 + / , ~ - . /O 1. ~ / 2 ~ / 1 ~ ° @ 2 . B2 / - 4 " 4 ~ " 2 ~ : . B ~ /
/ . B . 9 ~ ~ - ~ / 9 # / 2 ~ / + . / ~ 7 2 ~ / ~ " " # / - # : : 4 . @ ~ ~ / . : ~ š

B ~ /

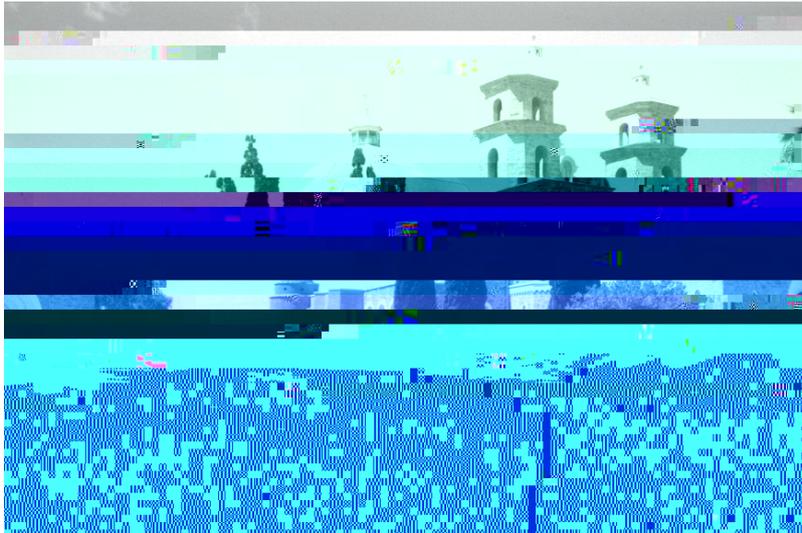


Photo Description:

ž! f!f! f!f! !%

+4> " ?(" "#8/J/ °4' ~ @

7.~ 8/9#: /(" 2' ~ "" /31' · 4' 5