

City of Greater Geraldton Municipal Inventory of Heritage Places Place Record

Area: Geraldton Place Number: 173 Category: 1

Assessment Date: 30/10/1996 Last Revision Date: 19/11/2009 HCWA Number: 3940 Asset ID: MCH126814

PLACE DETAILS

Name: HM Customs Office and Residence

Other Names: 7-9 Francis Street
Type of Place: Office/Residence
Address: 7-9 Francis Street

Suburb: Geraldton

LOCATION

 Map
 14.15
 GPS
 6814336.00
 GPS
 266108.000

 Reference:
 Northing:
 0000
 Easting:
 000

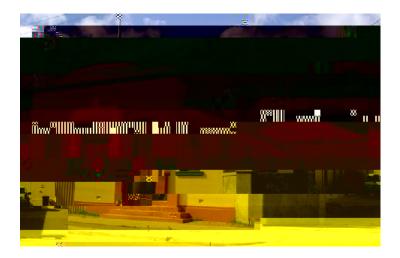


Photo Description: 6/08/2007 Rod Milne Front facade of the HM Customs Office.

Generated: 13/12/2018 Page 1 of 5

SITE DETAILS

Lot No.: Lots 22 & 23

Reserv No.: Assess No.: 20095

&

20096

Dia/Plan: 95780 Vol/Fol: 2140/670 & 671

USE OF PLACE

Original Use: Customs Office & Residence

Current Use: Customs Office & Residence

Ownership:

Public Access: Restricted Occupied: Occupied

DESCRIPTION

Walls: Brick (Rendered) Roof: Tiles/CGI

Condition: Good Integrity:

Original fabric: Modifications:

The H.M. Customs Office is of the Inter-War Art Deco style whereas the adjacent residence reflects more the Inter-War Mediterranean style. The office has a rendered front facade and parapet which screens a long tiled roof. The building sits right on the front boundary with the footpath. Stepped rendered architraves accentuate the double entry doors which are recessed into a small porch and raised up four steps to form a plinth. Over the doors a highlight adopts a "Union Jack" motiff with its intersecting mullions. A single double hung window sits either side of the entry. The windows have small mullions forming a narrow margin of glass around the edge, which intersects to form a square in each comer of the sash. The office is basically a long rectangular building behind which is a warehouse or bond-store. Although the corrugated iron roofed bond-store is rendered and painted to match the main building it has a much older style and form and possibly pre-dates the office. Inside the office are 'standard issue' Commonwealth Government office interiors and fumiture. Some early photographs are displayed on the walls which illustrate its original setting etc.

The adjacent residence is of painted, rendered brickwork, orange tiled roof and has an arched entry porch giving its predominant Mediterranean character which is in contrast to the adjacent office. This may suggest separate times for construction albeit during the Inter-Warperiod. The

Generated: 13/12/2018 Page 2 of 5

rendered walls and arches of the residence have a certain blandness possibly indicating a loss of some its former detailing during latter maintenance alterations or "modemisation" when re-rendering and repainting may have occurred. The combination masonry pier and timber picket fence along the street boundary is a recent addition.

HISTORY

Construction Date: 1935 Source: Register Documentation

Architect: Unknown Builder: Unknown

The HM Customs Office building was built in 1935. (Photographic evidence

in office)

HISTORIC THEMES

HCWA: 201 River and sea transport AHC: 3.8 Moving goods and people

STATEMENT OF SIGNIFICANCE

The HM. Customs Office and Residence have high aesthetic, historic and social significance for Geraldton. The place provides a reminder of the importance of the port and therefore customs in the daily lives of people and the region. The buildings are of a style and period not heavily acknowledged.

RECOMMENDATION:

Care should be taken not to diminish the original character of either buildings in any future alterations or additions.

MANAGEMENT CATEGORY

Generated: 13/12/2018

Conservation Plan or Heritage Impact Statement.

OTHER LISTING S

Heritage Council of WA - Register, 08/01/1999 Australian Heritage Commission - Register, 01/01/1970

SUPPORTING INFORMATION

Conservation Plan, Palassis Architects.

OTHER PHOTOS



Photo Description: 6/04/2009 Tanya Henkel Customs House

Generated: 13/12/2018 Page 4 of 5

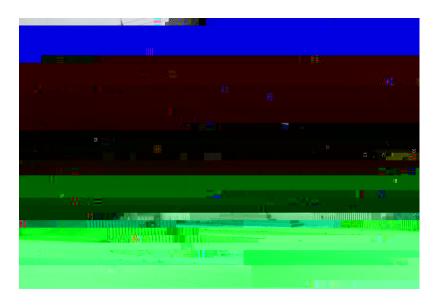


Photo Description: 30/10/1996 Suba, Callow & Grundy Warehouse evident to rear.

Generated: 13/12/2018 Page 5 of 5